

## MOTON RE-ELECTED PRES. NAT'L BUSINESS LEAGUE

Norfolk Session Was Alive  
With Business Activities.  
President's Able Address,  
Business Bureau And Endorsing  
Of Anti-Lynching Bill Among The Features.

HONORED BY BUS. LEAGUE



J. E. MITCHELL

Editor of the Argus, who was elected  
Member of the Executive Committee  
of the National Negro Business League  
at Norfolk, Virginia.

St. Louisans will be interested to  
know that they were also represented  
at the recent session of the Na-  
tional Negro Business League, which  
was held at Norfolk, Virginia.

Mrs. Annie E. Malone, was elec-  
ted one of the vice-presidents by  
the executive committee.

The "Tribune" of the newspaper men means  
anything from using the money  
which should have gone to public  
use to giving it away to pretty  
girls. At any rate, Phil Brown is  
a little better than 200 pounds  
of fat a day ago so that he would  
score the lie out of the other  
editors who have been constantly  
accusing him of wrong doing by ad-  
mitting that he has a slight chance  
of recovery.

When they met

Just when the two  
together, this memorial occasion no  
one seems to know, except by chance,  
but both were ready for business.

After the retractions were made instead  
of retracing his steps, Mr. Wilson  
threatened to make a paper of his  
own. In the end, however, he did not do it.

Editor Mitchell speaks

Editor Mitchell, editor of the

National Negro Business League

Press Association, J. E. Mitchell, editor  
of the St. Louis Argus was  
invited to speak for the Negro Press Association.

This hour Mr. Mitchell talked

and ten minutes talk told of some

school days, ducked Patti's blow, and

landed squarely between the "Giant's"

eyes, following close with blows to

uplift of the country was doing for

uplift of the country.

A little "apple" was seen by some

when rumors were in the air that Fred

R. Moore, editor of the New York Age

had been elected president of the League, but the most accurate

and everything worked out harmoniously.

Officers Elected

Dr. R. Moton, president; honor-

ary president, J. C. Napier; Chas. Banks of

Montgomery; M. C. H. Davis of

Philadelphia; R. E. Church of

Memphis; Mrs. M. E. Moore of

St. Louis; honorary vice-

president, Mr. Hooker; Washington

Treasurer, Mr. T. A. W. Tuckey;

Treasurer, Mr. J. W. Woods;

Hon. Speaker; registrar, V. H. Gilbert;

Bookkeeper; auditor, Mr. F.

Day; Corresponding Secretary, Mr.

Spangler; Corresponding Secretary





## THEATRES

SPICY VAUDEVILLE AT THE BOOKER WASHINGTON THEATRE IS EXCELLENT ENTERTAINER

The vaudeville program at the Booker Washington Theatre this week is well filled with spicy ingredients of good fun and an entertaining show is the result.

The Gaines Brothers are the curtain raisers. The boys are a pair of acrobats who act like the curtain raisers. They are a pair of boys who can do almost impossible feats in balancing and tumbling. Their contortions in barrels brought to a climax a series of falls and explosion, gives a thrill to the audience.

Hard and Hart, a man and woman, open with song and a few dance steps.

Then comes the comedy act of the ordinary. The woman sings "How Long, How Long," and then a line of humorous conversation is indulged in by the girls, some of it natural, some of it forced, but it draws the laugh. Their close is a song with good dancing.

The Dixie Tumblers is third on the program. An all female combination, opening with a medley of songs and dances and going on. This is followed with some good comedy singing, such as "Open My Daddy Comes," and a dance with "Blues" that makes a real hit.

Williams and Hartling, a male and female act, are a well-coached pair and keep in a humorous show which they mix with song numbers and dancing, including "Folks I Know," "Everybody's Gull is My Gull," "Sweet Sixty Gull" and "Mama Gull." The act is a winner.

**NEXT WEEK'S SHOW**

Another vaudeville show has been booked for the Booker Washington. In the bill will be Jenkins and Jenkins, the famous Yank and Hooks, Nickerson and Parker. The pair will draw their regular "pay day" salary on "Monday" night.

## THE PICTURE THEATRES

"South of Suva," "Lure of Gold" and "Yellow Men and Gold" at the

Mary Miles Minter in "South of Suva" will be the feature at the Star Theatre this Saturday. It concerns a girl who has run away to the South Seas to join her husband, who had left her when she was a girl.

Her husband has fallen under bad company in the South Seas. Before the girl works her way out to happiness there are some scenes of suspense and action which include a native attack on a lagoon, their dispersal by dynamite, a real pig island, canoes, dancing—all of which elevates into the superb and woe of a most colorful story.

Motion pictures of the St. Louis "Browns" will also be shown on Saturday.

Sunday Neal Hart will be presented in "Lure of Gold." It tells of Jack Austin, who was turned by gold into a human being and an armchair tick. Then he goes into a wild frontier town to enjoy some of the comforts the desert had denied him. Here it is his desire to have a girl as a wife, and it is this desire which brings the plots of some desperate characters who would steal his earnings. This film requires plenty of action and excitement, and it is well told, particularly the scenes of the desert riding and roping. It is said to be one of the most startling pictures Neal Hart ever appeared in.

Hubert Crandall will appear this week in the leading role in Gouverneur Morris' "Yellow Men and Gold," which will be presented at the Star next Tuesday. The film is a picture of much of the romantic and adventurous drama that made Steven's "Treasure Island" a classic and which has made this picture a success. In the photo play was adopted a popular and the plot was adapted to popular with the reading public. The action starts in Los Angeles and rapidly moves to a wild frontier town, heading for an island in the South Seas. It is a Spanish galleon, laden with treasure, was sunk three hundred years ago. The story is a sharp and exciting one between the efforts and greed of the two rival bands of treasure seekers, and two of the greatest single handed conflicts ever shown upon the screen.

"Bite of Life," "Hurricane's Gal" and "Save Me, Nell" — Olympia

Hubert Crandall will appear this week in the leading role in Gouverneur Morris' "Yellow Men and Gold," which will be presented at the Star next Tuesday. The film is a picture of much of the romantic and adventurous drama that made Steven's "Treasure Island" a classic and which has made this picture a success. In the photo play was adopted a popular and the plot was adapted to popular with the reading public. The action starts in Los Angeles and rapidly moves to a wild frontier town, heading for an island in the South Seas. It is a Spanish galleon, laden with treasure, was sunk three hundred years ago. The story is a sharp and exciting one between the efforts and greed of the two rival bands of treasure seekers, and two of the greatest single handed conflicts ever shown upon the screen.

"The Girl From Nowhere" — The Olympia feature for Sunday, "Heart of the Desert" is his last story in which Dorothy Phillips plays the part of a wild untamed girl of the sea who inherited from her Irish father, a savage and a killer, the love of the sea, the wildness and from her mother, the warm romantic blood of the Spanish. The picture is a real "thriller" containing much of the same dramatic action that is added by a hydroplane, a desert and a big schooner.

Next Thursday, the feature will be "The Girl From Nowhere." It is a story of the ups and downs of a poor girl who has a great city. Neil Sanders loses his awesomeness job, is discharged from the racing establishment of Hash House, and is forced to go to the sea. There she is kidnapped, becomes the swashbuckler of a seafarer, and she joins the Salvaje Arrows and criminals, saving her beloved Jim. Jim is the son of a sailor. Starke has the leading role as Salvaje Arrows, with Jim King playing on piano her.

"The Broken Spur" and "The Silver Cat" at the Casino

Another good picture of romance, "The Broken Spur" will be at the Casino. The scenes of the picture are far up in the Canadian North woods. Aside from the thrill of the

adventure on Park E

NEXT WEEK AT  
Beginning Monday, Aug. 28

**Jenkins & Jenkins**  
Just To Make You Laugh, That's All

Market Street's  
Best Playhouse and  
COOLEST SPOT

**COMET**

EXTRA SPECIAL  
SATURDAY, AUGUST 26  
Directed From The Missouri Theatre.

THIS SUNDAY — AUGUST 27

**TOM MIX**

in His Newest  
Western Picture

**"For  
Big  
Stakes"**

The story of a good  
girl and a wonder-  
ful horse.  
FOR BIG STAKES  
WILLIAM FOX PRODUCTION

FOR NEWS  
and  
Reviews  
TOM MIX

ALSO

**BOOKER WASHINGTON**

**THEATRE**

23rd and Market Streets

DAY—MONDAY  
Everybody Entering the Theatre will  
receive A Pay Envelope Containing  
Sums of Money from 10¢ to \$5.00 or  
Trading Stamps from 10¢ to \$4.00  
Paid to the Theatre or Jamail.

**Nickerson & Parker**  
They Chase The Blues Away.

**The BROWNS** IN ACTION

**THEATRE**

21st and Market Streets

OPEN DAILY FROM 10 A. M. TO 11 P. M.

**ALSO JACK HOLT**  
Paramount's Fighting Star  
In The Smashing Dramatic Masterpiece

**"The Call Of The North"** 7 Parts

EXTRA SPECIAL — THURSDAY and FRIDAY

AUGUST 31 and SEPTEMBER 1

MARSHALL NEILAN Presents Another big picture, with all the thrill of "The Gold Diggers," all the surprise of "Dinty," all the romance of "The Love Letter."

**"FOOLS FIRST"**



I have seen wicked men and fools, many of both, and I believe that both get paid in the end—but the FOOLS FIRST! Robert Louis Stevenson

MONDAY—AUGUST 28

**Big Boy  
Williams**

THE WELL KNOWN  
COWPUNCHER, IN

**"Across  
The Border"**

A big new Western pic full of surprising Adventures, Thrilling Adventures and Surprising Suspense.

—1180—

**Charlie Chaplin**

In His Biggest Comedy Production  
"CARMEN"

Re-released in Four Parts.

—COMING—

Pola Negri's Great Triumph

TUESDAY — AUGUST 29

**Anita Stewart**

In Her First National  
Dramatic Masterpiece

**"A QUESTION OF  
HONOR"**

Thrill follows thrill in this drama  
of a man's gratitude for a girl's devotion.

ALSO COMEDY AND OTHERS

WEDNESDAY — AUGUST 30

**Earl Williams**

Vitagraph's Wonderful Artist in  
"Restless Souls"

An Awe-Inspiring Drama of  
Home Life Tangles In 6 Parts

ALSO COMEDY AND OTHERS

SATURDAY, AUGUST 26

Dustin Farnum in  
"IRON TO GOLD"

TUESDAY, AUGUST 29

Eugene O'Brien in  
"CLAY DOLLARS"

SUNDAY, AUGUST 27

Jack Hoxie in the  
"DESERT CRUCIBLE"

WEDNESDAY, AUG. 30

The Smashing Western Drama  
"THE LONE RIDER"

MONDAY, AUGUST 28

Jack Livingston in  
"JUDGE HER NOT"

THURSDAY, AUGUST 31

William Desmond in  
"WOMEN MEN LOVE"

FRIDAY, SEPTEMBER 1

Rudolph Valentino in  
"Frivolous Wives"

**RETINA**  
Theatre and Airdome

20th and Market Streets

14 & 16 S. JEFFERSON (Near Market)

OPEN 10 A. M. to 11 P. M.

In Remodeling The Star Theatre, We Have Gained More Seating Capacity—Installed A Larger And Higher Placed Silver Screen and Made Many Other Changes For The Comfort of Our Patrons. Modern Cooling System. Always Pure Ice Water Running.

EXTRA SPECIAL — THIS SATURDAY, AUG. 26 "South of Suva"

MARY MILES MINTER in

EXTRA! EXTRA! THIS SATURDAY  The St. Louis "BROWNS" MOTION PICTURES

AMERICA'S PAL — SUNDAY, AUGUST 27 SPECIAL DOUBLE PROGRAM — TUESDAY, AUG. 29

Neal Hart in "LURE of GOLD" 'Heart of the Desert'

A GRIPPING STORY OF THE WEST.

ROMANCE — MISERY — TRAGEDY — JOY

Also—Two Part Comedy.

Weekly News And Others

SPECIAL FEATURE — MONDAY, AUG. 28

Elaine Hammerstein in "The Girl From Nowhere"

A Gripping Drama of Sunshine and Storm.

Swift Moving Plot—Greengro—Setting—And—Lavish Costumes.

Also—Two Part Western Drama

Comedy — and — Scenic

Neal Hart in "LURE of GOLD" 'Heart of the Desert'

A Thriller of the Pacific Coast In Five Scenes.

Also Constance Talmadge in "Sauce For The Goose"

The Queen of Comedy In a Picture that Will Delight You.

ALSO HAROLD LLOYD COMEDY.

A FEATURE THRILL — WEDNESDAY, AUG. 30

Robert. Elliot in 'The Rancher'

From the story, "Good Indian." Suspense, Heart Interest Drama.

Also Sherlock Holmes Two Part Drama.

COMEDY — and — MOVIE CHAT

MONDAY, AUGUST 28

Elaine Hammerstein in "The Girl From Nowhere"

A Gripping Drama of Sunshine and Storm.

Swift Moving Plot—Greengro—Setting—And—Lavish Costumes.

Also—Two Part Western Drama

Comedy — and — Scenic

Neal Hart in "LURE of GOLD" 'Heart of the Desert'

A Thriller of the Pacific Coast In Five Scenes.

Also Constance Talmadge in "Sauce For The Goose"

The Queen of Comedy In a Picture that Will Delight You.

ALSO HAROLD LLOYD COMEDY.

A FEATURE THRILL — WEDNESDAY, AUG. 30

Robert. Elliot in 'The Rancher'

From the story, "Good Indian." Suspense, Heart Interest Drama.

Also Sherlock Holmes Two Part Drama.

COMEDY — and — MOVIE CHAT

MONDAY, AUGUST 28

Elaine Hammerstein in "The Girl From Nowhere"

A Gripping Drama of Sunshine and Storm.

Swift Moving Plot—Greengro—Setting—And—Lavish Costumes.

Also—Two Part Western Drama

Comedy — and — Scenic

Neal Hart in "LURE of GOLD" 'Heart of the Desert'

A Thriller of the Pacific Coast In Five Scenes.

Also Constance Talmadge in "Sauce For The Goose"

The Queen of Comedy In a Picture that Will Delight You.

ALSO HAROLD LLOYD COMEDY.

A FEATURE THRILL — WEDNESDAY, AUG. 30

Robert. Elliot in 'The Rancher'

From the story, "Good Indian." Suspense, Heart Interest Drama.

Also Sherlock Holmes Two Part Drama.

COMEDY — and — MOVIE CHAT

MONDAY, AUGUST 28

Elaine Hammerstein in "The Girl From Nowhere"

A Gripping Drama of Sunshine and Storm.

Swift Moving Plot—Greengro—Setting—And—Lavish Costumes.

Also—Two Part Western Drama

Comedy — and — Scenic

Neal Hart in "LURE of GOLD" 'Heart of the Desert'

A Thriller of the Pacific Coast In Five Scenes.

Also Constance Talmadge in "Sauce For The Goose"

The Queen of Comedy In a Picture that Will Delight You.

ALSO HAROLD LLOYD COMEDY.

A FEATURE THRILL — WEDNESDAY, AUG. 30

Robert. Elliot in 'The Rancher'

From the story, "Good Indian." Suspense, Heart Interest Drama.

Also Sherlock Holmes Two Part Drama.

COMEDY — and — MOVIE CHAT

MONDAY, AUGUST 28

Elaine Hammerstein in "The Girl From Nowhere"

A Gripping Drama of Sunshine and Storm.

Swift Moving Plot—Greengro—Setting—And—Lavish Costumes.

Also—Two Part Western Drama

Comedy — and — Scenic

Neal Hart in "LURE of GOLD" 'Heart of the Desert'

A Thriller of the Pacific Coast In Five Scenes.

Also Constance Talmadge in "Sauce For The Goose"

The Queen of Comedy In a Picture that Will Delight You.

ALSO HAROLD LLOYD COMEDY.

A FEATURE THRILL — WEDNESDAY, AUG. 30

Robert. Elliot in 'The Rancher'

From the story, "Good Indian." Suspense, Heart Interest Drama.

Also Sherlock Holmes Two Part Drama.

COMEDY — and — MOVIE CHAT

MONDAY, AUGUST 28

Elaine Hammerstein in "The Girl From Nowhere"

A Gripping Drama of Sunshine and Storm.

Swift Moving Plot—Greengro—Setting—And—Lavish Costumes.

Also—Two Part Western Drama

Comedy — and — Scenic

Neal Hart in "LURE of GOLD" 'Heart of the Desert'

A Thriller of the Pacific Coast In Five Scenes.

Also Constance Talmadge in "Sauce For The Goose"

The Queen of Comedy In a Picture that Will Delight You.

ALSO HAROLD LLOYD COMEDY.

A FEATURE THRILL — WEDNESDAY, AUG. 30

Robert. Elliot in 'The Rancher'

From the story, "Good Indian." Suspense, Heart Interest Drama.

Also Sherlock Holmes Two Part Drama.

COMEDY — and — MOVIE CHAT

MONDAY, AUGUST 28

Elaine Hammerstein in "The Girl From Nowhere"

A Gripping Drama of Sunshine and Storm.

Swift Moving Plot—Greengro—Setting—And—Lavish Costumes.

Also—Two Part Western Drama

Comedy — and — Scenic

Neal Hart in "LURE of GOLD" 'Heart of the Desert'

A Thriller of the Pacific Coast In Five Scenes.

Also Constance Talmadge in "Sauce For The Goose"

The Queen of Comedy In a Picture that Will Delight You.

ALSO HAROLD LLOYD COMEDY.

A FEATURE THRILL — WEDNESDAY, AUG. 30

Robert. Elliot in 'The Rancher'

From the story, "Good Indian." Suspense, Heart Interest Drama.

Also Sherlock Holmes Two Part Drama.

COMEDY — and — MOVIE CHAT

MONDAY, AUGUST 28

Elaine Hammerstein in "The Girl From Nowhere"

A Gripping Drama of Sunshine and Storm.

Swift Moving Plot—Greengro—Setting—And—Lavish Costumes.

Also—Two Part Western Drama

Comedy — and — Scenic

Neal Hart in "LURE of GOLD" 'Heart of the Desert'

A Thriller of the Pacific Coast In Five Scenes.

Also Constance Talmadge in "Sauce For The Goose"

The Queen of Comedy In a Picture that Will Delight You.

ALSO HAROLD LLOYD COMEDY.

A FEATURE THRILL — WEDNESDAY, AUG. 30

Robert. Elliot in 'The Rancher'

From the story, "Good Indian." Suspense, Heart Interest Drama.

Also Sherlock Holmes Two Part Drama.

COMEDY — and — MOVIE CHAT

MONDAY, AUGUST 28

Elaine Hammerstein in "The Girl From Nowhere"

A Gripping Drama of Sunshine and Storm.

Swift Moving Plot—Greengro—Setting—And

## THEATRES—CONTINUED

exultation incident to the action of the drama in most picturesque production. The beautiful mountains and valleys are pictured in all their splendor, also scenes of a lumber camp in full operation, from the time the logs are cut to their being hauled up into planks for domestic use. Foxie proves his ability to accept a dual role, for he is both the big lumberman and the rousing hero of the Canadian wilds who fights as quickly with his axe as with his revolver.

On Saturday, "The Girl in His Room" will be shown in "The Silent Call." Strength, in the role of Flash, is a cross between dog and wolf, and the audience will be asked to picture how the two strains in him struggle for mastery. Because human domination becomes intolerable he breaks his chains and goes to the mountains where he meets with a fall, bloodied wolf.

In the end, however, the human instinct of loyalty is too strong to withstand the animal, and the animal wins. The man who claimed his affection is in danger. Flash returns to the fold in time to effect a thrilling rescue. While the story is a drama, it is also a motion picture call for unusual interest from audiences, the story is admirably acted by an all-star cast.

"Serenade," "Turn in the Right and 'Raugh Shod' at the Lincoln, "Miriam Cooper" and "George Walsh" in "Serenade" will be the Lincoln's attraction this Saturday. It is produced by the producers as a "colorful Spanish drama." It's a nicely developed, well-acted picture and a real climax. The spirit of romance which pervades the picture will make an appeal to persons of all ages, and the story, a picture of human life, and possess that inimitable life and beauty—puns tangible but necessary quality—puns.

A Fox Ingraham production, "Turn in the Right," will be presented on Saturday, "Raugh Shod" is a picture play, but a comedy, in which crooks are Vikings heroes and savages are Vikings crooks. The story is a well developed, a bit of a mystery, sort, with many dramatic situations and surprises.

Next Thursday the Lincoln will present "Buck" Jones in "Stockade," a picture with "raugh life" in Arizona; its villainous bairns both the polished and the rough, and the love romance is of the most whirling sort. The story is a picture of a very charming young business woman—owner of a ranch—and the hero is her suitor, a chief of Indians. The plot is well developed, and the story is well acted with exciting incidents, including a fight to the death under water.

"The Call of the North," "A Question of Honor," and "Fools First" at the Comes.

Jack Holt in "The Call of the North" will be presented at the Comes. This is a picture of the story in the wilderness reaches of the Hudson's Bay Country and compassed Ned Trent, one of the most popular try to make a success of free trade. The story is a picture with red-blooded action, excitement and suspense and is a most appropriate vehicle for the hero. Miss Miriam Cooper is highlighted as his leading woman and the other principal characters are enacted by Noah Beery and Frances McDonald.

A special attraction on Saturday will be the motion pictures of the St. Louis Browns.

On Tuesday, Anita Stewart will be presented in "A Question of Honor." An Anita Stewart picture, New York society and who deserts a luxurious Fifth Avenue home for an equally sumptuous cottage in the country. The popular star plays the part of a girl who has a courtship, becomes the person of the picture. Anita's interest in the story is in the fact that she wants to make him admire her. How she succeeds and loses her own heart at the same time, finding a man who has a secret thread in this thrilling story of adventure and conquest of the High Sierras.

"Fools First" will be shown next Tuesday, "Raugh Shod" is a Marston-McLean production. While the characters in the story are chiefly denizens of the underworld, the hero has a manly heart and a woman's heart. And there is a consciousness in the action that is convincing. There is a reason for everything, and there is no need for a secret of a fact of a person or of a secret. But the production is no better with terrific suspense that the spectator keeps the arms of his chair with anxiety.

"What No Woman Knows," "Don't Doubt Your Wife," "The Girl in His Room," and "Jazz" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

The "Last Trail" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"Dawn of the East" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"Dangerous Paths" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"A Dawn of a Beautiful Girl Caught in the Mysterious Web of Criminal Intrigue" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"Alone" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"The Continental" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"The Girl in His Room" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"The Double-O" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"The Girl in His Room" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"The Girl in His Room" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"The Girl in His Room" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

"The Girl in His Room" will be shown at the Jenkins' Theatre on Sunday and Monday, in "What No Woman Knows," in the story the man who loves and the man who has unfortunately fallen in love through the evil machinations of a self-seeking and false wife. The story is a picture of a man who has been away for years, but through the one who loves has stayed from the path of righteousness, her own faith in him has been lost.

## JEST-A-MERE THEATRE

## Our Typhoon Fans

Noted For Cooling Breezes

Make Summer A Delight

SATURDAY—AUGUST 26

Eugene O'Brien In

Channing of The Northwest

It's a good picture for both men

and women. It thrills the female

and excites the heart strings of the

men. It's a picture which makes

the heart sing. It's a picture which

makes the heart sing. It's a picture

which makes the heart sing. It's a

picture which makes the heart sing.

It's a picture which makes the heart

sing. It's a picture which makes the

heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

the heart sing. It's a picture which makes

## The St. Louis Argus

PUBLISHED WEEKLY  
BY THEST. LOUIS ARGUS PUBLISHING CO.  
241 MARKET ST., ST. LOUIS, MO.  
Phone, Bessie 1463MANAGING EDITOR  
HERBERT T. MEADOWS  
CITY EDITOR AND ADV. MGR.

## SUBSCRIPTION RATES

\$2.00

125

75

50

35

25

15

Advertising Rates Furnished on Request

50

35

25

15

10

5

2

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1



2635 Market St.  
St. Louis R. M. C. GREEN 1318 E. Broadway  
Funeral Director and Embalmer East St. Louis  
PHONES 3118 FREE FUNERAL PARLORS Bell E. 1987  
Central 37984 Night Calls Answered Promptly St. Clair 1669  
Apostolites For All Occasions

**A. RUSSELL UNDERTAKING CO.**  
Undertaker and Embalmer Motor Equipment  
FUNERAL PARLOR FREE Central 553 2732 PINE ST. Bemont 1426

M. C. WHITLOR KINLOCH DELMAR 19841  
Moving Vans, Packing and Shipping  
STORAGE FURNITURE SOLD ON CASH  
OR TIME PAYMENTS  
2320 NORTH TAVERNE AVENUE

**Future Undertaking Co.**  
CALLS ANSWERED PROMPTLY DAY OR NIGHT  
Bell, Bemont 2564  
Chas. Gaines 3341 Morgan Street  
EMBALMER AND  
FUNERAL DIRECTOR  
St. Louis

Call Us Day Or Night.  
**Gates & Manuel**  
Undertakers  
Delmar 922 — 4107 FINNEY AVE. — Lindell 5690

Father Dickson Cemetery, Saint Louis. Most Exclusive Colored Burial Park. The Sacrament of Burial is Not laid aside for Style. There are no restrictions, just a plain old fashioned Burial.

FATHER DICKSON CEMETERY ASSOCIATION  
1023 North Grand Avenue, Bell Phone, Lindell 5130

**Dr. E. R. Van Booven**  
Dentist  
614 Olive St.  
Hours 8:30-9:30 A.M., 12:30-1 P.M.  
Over Childs' Restaurant  
Opposite Famous-Bear

**LACLEDE TRUST CO.**  
12 S. Jefferson Ave.

The Up Town Institution for Commercial and Savings Accounts. We solicit your business.

**Sicily Greer Praises**  
**EXELENTO QUININE**  
**POMADE**

Says her hair was short, coarse and nappy before using this wonderful hair grower.

YOU can have soft, silky hair that can be easily dressed. EXELENTO has made happy thousands of women who had coarse, nappy hair. It will do the same for you. If your hair is brittle and lifeless or if you have dandruff and itching scalp, try a box of EXELENTO QUININE POMADE.

For sale at drugstores. Price 50c on receipt of stamp or coin.

**EXELENTO MEDICINE COMPANY, Atlanta, Georgia**

We make EXELENTO Hair Dresser, an emollient for dark, yellow hair.

and in treatment of skin troubles.

**ALWAYS GO TO**  
**Henry Braun.**  
FOR LOWEST PRICES IN  
Staple and Fancy Groceries  
1700 COOKE AVENUE

**Dr. R. C. Coleman**  
DENTIST  
In New Location At  
S. 1st Street Jefferson  
2340 Market St.

Established 22 Years  
OFFICE HOURS: Daily 8:30 a.m.  
to 8 p.m. Sundays 12:30 p.m.  
PHONES: Bell 11000; Main  
Central 3230 R.

For Artistic Job Printing, call  
The Argue, 2341 Market St.

Correct English Publishing Co.

EVANSTON, ILLINOIS

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT

A Monthly Magazine

Established 1898

15¢ THE YEAR  
Send 10 Cents For Sample Copy

to  
CORRECT-ENGLISH  
HOW TO USE IT





# Sol Butler

One of America's Greatest Athletes

Recommend Dr. Siegen's  
ANGOSTURA BITTERS

Read What He Says:

Dr. Siegen's Angostura Bitters is a medicine. It tones the stomach and helps healthy people. I recommend it to all my friends.

Sol Butler

Sol Butler holds the world's record for the 100-yard dash. Let's all agree to have originally a native of Africa, it is now naturalized in the north of France, Italy and Spain, where it has been extensively cultivated from pine immaterial for the oil expressed from the bark. It is also grown in almost every country in the world.

Give your children a chance. Don't give them a chance to be failures. They do you harm. When you feel down and out and always "try," it goes to the heart. You can't always be successful, but you together than anything else, and you get the best effects. I believe you can be successful. Present your Dr. W. C. Wiles, former vice-president of the American Medical Association. Get a book about it. Or write for free sample to W. C. Wiles, Wuppermann's Drug Store, 120 West 45th Street, New York City.

## MADAM LINDSEY

TRANCE MEDIUM

6152 Minerva, Wellington, Mo.



If any one needs instruction in any way, call and see her. No Sunday Hours 9 a. m. to 6 p. m. Boarding from \$1.00 up.

What Would You Take For One of Your Eyes?

SEE ME FOR  
PERFECT SIGHT  
EYEGLASSES AND  
SPECTACLES  
\$3.00 UP.

DR. A. B. MORGAN  
Optometrist and Optician  
1012 N. KARAH ST.  
Phone Lindell 6234. Near West Bell

WE AIM TO PLEASE YOU

POSTAL  
PHOTOGRAPH  
PORTRAIT  
PAINTING  
MEN  
COPIING  
POCKET MIRRORS

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE OPEN  
IN YAMAMOTO

1070 LO.  
ATLANTA, GA.

YAMAMOTO STUDIO

WE

AMUSEMENTS  
AND SPORT

By H. F. M.

## BASEBALL

STARS' NEW PARK

COMPTON and MARKET

Sunday, Monday, Tuesday, Wednesday, Thursday, Aug. 27, 28, 29, 30, 31  
St. Louis Stars Vs. Cuban Stars 3:15  
box seats On Sale, 2321 Chestnut St., Bonmont 1162  
Regular League GamesCUBAN STARS  
OPEN ANOTHER  
SERIES SUNDAYIslanders Will Play Five  
Regular Scheduled League  
Games With The St. Louis  
Stars.Local Team Will Go To Kansas  
City For Three Games  
Sept. 2-3 And Return For  
Series With The Monarchs  
Beginning Labor Day.

## Roof Nearing Completion

The St. Louis Stars will soon  
have their big league park ready  
for the start of the season, or  
about Aug. 30. Four out of  
the six of the third base side of the  
stand are already under cover and  
the work in the next few days  
should be completed. In the  
third from the west it is placed on  
the third base side of the stand.The Cuban Stars will return to St.  
Louis for a series of five games, be-  
ginning the Sunday, with the St. Louis  
Stars. The Cuban Negro League and all  
of games will continue in the stand-  
ing.The St. Louis team will go to Kans-  
as City for a single game on Saturday,  
Aug. 2, and another header on  
Sunday. Both clubs will then  
return to St. Louis to open on  
Monday, Aug. 4. Labor Day.  
The St. Louis team has responded to the  
form denied it by a lack of spirit  
and enthusiasm, and is now one of the  
strongest clubs in the league.Stars Bombard Crescent  
Pitchers In Four ContestsSt. Louis Boys Are Starting Ball And  
Navy-Plaids Set Before Them.  
Team Bats .403 In Series.  
Make 6 Home RunsThe St. Louis stars took all of the  
four games played this week with the  
New Orleans Crescents. The scores of  
the games were: 11 to 8, 13 to 7,  
10 to 8, 13 to 10. The stars have  
had a good start. In fact, they  
have the best Southern club that shows  
here in terms, but they have pitched  
the best. The stars are hitting every  
pitch and are hitting every  
kind of striking hard, took advantage  
of the situation by rapping out 74 hits  
in the first game, and 70 in the  
second. The stars had 14 hits in  
the third and 13 in the fourth.  
The New Orleans team came to the  
city in the third and scored  
three on two runs, a single, a two  
runer, and a home run in the  
fourth in the fourth when they  
clashed Alexander. Home run by Oldham  
and Klemens with runners on the  
bases, and a double by Alexander.  
The stars had 14 hits in the  
fourth and 12 doubles and  
a single. The stars had 13 hits in  
the fifth and 12 in the sixth.  
The stars had 12 hits in the  
seventh and 11 in the eighth.  
The stars had 11 hits in the  
ninth and 10 in the tenth.  
The stars had 10 hits in the  
eleventh and 9 in the twelfth.  
The stars had 9 hits in the  
thirteenth and 8 in the  
fourteenth. The stars had 7 hits in  
the fifteenth and 6 in the  
sixteenth. The stars had 5 hits in  
the seventeenth and 4 in the  
eighteenth. The stars had 3 hits in  
the nineteenth and 2 in the  
twentieth. The stars had 1 hit in  
the twenty-first and 1 in the  
twenty-second.On Sunday the Stars  
Hammond, Alexander and Ross, a grand total  
of 21 big striking hits, won by  
Kemmer, the right fielder, and won with ease.  
The stars were being led by Jimmy  
Oldham, who has been hitting every  
pitch and are hitting every  
kind of striking hard, took advantage  
of the situation by rapping out 74 hits  
in the first game, and 70 in the  
second. The stars had 14 hits in  
the third and 13 in the fourth.  
The New Orleans team came to the  
city in the third and scored  
three on two runs, a single, a two  
runer, and a home run in the  
fourth in the fourth when they  
clashed Alexander. Home run by Oldham  
and Klemens with runners on the  
bases, and a double by Alexander.  
The stars had 14 hits in the  
fourth and 12 doubles and  
a single. The stars had 13 hits in  
the fifth and 12 in the sixth.  
The stars had 12 hits in the  
seventh and 11 in the eighth.  
The stars had 11 hits in the  
ninth and 10 in the tenth.  
The stars had 10 hits in the  
eleventh and 9 in the twelfth.  
The stars had 9 hits in the  
thirteenth and 8 in the  
fourteenth. The stars had 7 hits in  
the fifteen and 6 in the  
sixteenth. The stars had 5 hits in  
the seventeenth and 4 in the  
eighteenth. The stars had 3 hits in  
the nineteenth and 2 in the  
twentieth. The stars had 1 hit in  
the twenty-first and 1 in the  
twenty-second.The stars scored five unassisted  
runs.Crescents.....108 320 200 8 N  
St. Louis Stars.....108 500 224 12 23Batteries: Alexander, Lewis and  
Gee; Oldham, Myers and Klemens.One Monday, Aug. 4, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 5, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 6, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 7, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 8, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 9, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 10, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 11, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 12, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 13, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 14, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 15, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 16, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 17, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 18, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 19, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 20, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 21, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 22, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 23, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 24, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 25, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 26, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 27, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 28, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 29, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 30, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 31, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 32, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 33, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 34, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 35, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 36, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 37, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 38, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 39, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 40, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 41, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 42, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 43, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 44, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 45, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 46, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 47, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 48, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 49, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 50, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 51, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 52, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 53, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 54, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 55, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 56, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 57, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 58, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 59, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 60, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 61, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 62, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 63, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 64, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 65, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 66, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 67, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 68, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 69, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 70, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 71, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 72, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 73, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 74, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 75, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 76, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 77, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 78, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 79, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 80, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 81, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 82, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 83, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 84, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 85, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 86, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 87, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 88, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 89, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 90, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 91, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 92, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 93, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 94, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 95, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 96, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 97, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 98, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 99, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 100, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 101, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 102, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 103, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 104, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 105, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 106, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 107, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 108, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 109, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 110, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 111, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 112, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 113, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 114, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 115, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 116, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 117, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 118, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 119, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 120, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 121, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 122, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 123, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 124, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 125, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 126, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 127, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 128, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 129, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 130, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 131, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 132, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 133, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 134, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 135, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 136, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 137, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 138, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 139, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 140, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 141, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 142, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 143, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 144, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 145, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 146, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 147, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 148, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 149, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 150, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 151, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 152, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 153, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 154, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 155, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 156, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 157, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 158, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 159, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 160, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 161, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 162, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 163, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 164, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 165, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 166, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 167, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 168, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 169, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 170, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 171, a single, Oldham,  
and a double, Gee, were the stars.Monday, Aug. 172, a single, Oldham,  
and a double, Gee, were the stars.Tuesday, Aug. 173, a single, Oldham,  
and a double, Gee, were the stars.Wednesday, Aug. 174, a single, Oldham,  
and a double, Gee, were the stars.Thursday, Aug. 175, a single, Oldham,  
and a double, Gee, were the stars.Friday, Aug. 176, a single, Oldham,  
and a double, Gee, were the stars.Saturday, Aug. 177, a single, Oldham,  
and a double, Gee, were the stars.Sunday, Aug. 178, a single, Oldham,  
and a double, Gee, were the stars.

Monday, Aug. 179, a single, Oldham